

NYCEA Conference Scheduling Grid

Friday, Oct. 9, 2015

1-6 p.m. Registration, West-Herr Atrium

3:45-5 p.m. NYCEA Board of Directors meeting; PH 214

5-6 p.m. Wine-&-cheese reception, West-Herr Atrium; 6-7 p.m. Buffet dinner in Swan 124 Welcome by Dr. Christopher Holoman, Provost/VPAA

7-9:30 p.m. Friday night entertainment—Swan Auditorium, with Taylor Doherty introducing filmed version of interactive play, *Build Your Own Adventure: The Mystery of the Silver Chalice*; edited by Steve Fox

Saturday, Oct.10, 2015

7:30 a.m.-1 p.m. Registration, West-Herr Atrium; continental breakfast

<p>8:15-9:30 a.m. 1st concurrent sessions Paczesny Hall, Room 204</p> <p>Panel Title: Digital Humanities and the Creation of the Active Archive</p> <p>Moderator: David Matz, Professor, Classical Languages, St. Bonaventure U.</p> <p>Scott O’Neill, Grad. Stud., University of Rochester, “Chronological Camelots and Digital Dagonets: Using Digital Archives to Uncover Literary Trends”</p> <p>Alison Harper, Grad. Stud., University of Rochester, “Digital ‘Archives’: Making a Medieval Miscellany”</p> <p>Kyle Huskin, Grad. Stud., University of Rochester, “The Potential of Digital Humanities in Aiding traditional Codicology”</p>	<p>Paczesny Hall, Room 205</p> <p>Panel Title: Teaching Fiction Digitally</p> <p>Moderator: Megan Witzleben, Ph.D., Asst. Professor, English, Hilbert College</p> <p>Nichole Barrett, Grad. Stud., Dep’t of Learning & Instruction, SUNY at Buffalo, “Breaking Tradition: Using Media and Popular Culture to Explore Shakespeare’s Texts”</p> <p>Jennie J. Joiner, Chair, Div. Humanities & Fine Arts, Assoc. Professor of English, Keuka College, “Digital Mapping to Teach Fiction”</p>	<p>Paczesny Hall, Room 206</p> <p>Panel Title: e-Portfolios, Digital Domains, & Universal Design</p> <p>Moderator:</p> <p>Cheryl A. Emerson, Grad. Stud., Comparative Literature, SUNY at Buffalo, “Piloting e-Portfolios at SUNY Buffalo: Repetition, Difference, and Student Self-Formation”</p> <p>Matthew Herzog, Dep’t of Comparative Literature, SUNY at Buffalo, “Using Digital Domains: Recognizing Digital Composition as Cultural Capital”</p> <p>Debbie Dimitrovski, Asst. Director, Academic Services, Hilbert College, “Accessibility and Universal Design for English Majors with Disabilities”</p>
---	--	--

9:30-9:40 a.m. Coffee break

9:40-10:40 a.m. Plenary Address, William E. Swan Auditorium

Joanna Swafford, Ph.D., Asst. Professor of Interdisciplinary & Digital Teaching & Scholarship, SUNY at New Paltz, "Teaching Literature Through Technology: Sherlock Holmes and Digital Humanities"

10:40-10:50 a.m. Coffee Break

10:50 a.m.-12:05 p.m. 2nd concurrent session

<p>Paczesny Hall, Room 140</p> <p>Panel Title: Graduate Studies Roundtable</p> <p>Welcome: Deborah Vanderbilt, Professor, English, St. John Fisher College</p> <p>"The Service Category on Your CV"</p> <p>This round-table is an open discussion for grad students entering the job market. Several NYCEA members will share their thoughts on what makes a candidate stand out in this area (from a small college or teaching-centered college perspective).</p> <p><u>Note</u>: One job-market session is held each year at NYCEA: If you have suggestions for next year's topic, please let the conference organizer know. We'd love to hear from you.)</p>	<p>Paczesny Hall, Room 206</p> <p>Panel Title: Online Courses & Developmental Writing</p> <p>Moderator:</p> <p>Gregory Bruno, Teachers College, Columbia University, "Divergent Intelligences and Digital Literacy: A New Approach to Developmental Writing"</p> <p>Marie Larcara, Education Consultant, & Jenna Dulak, Director, Web Services/Online Technology; Adj. Instructor, Prof. Studs. Div., Hilbert College, "Need a Credential for Teaching Online Courses? Try a Five-Week Online Certification Course"</p>	<p>Paczesny Hall, Room 215</p> <p>Panel Title: Digital Composition & Storytelling</p> <p>Moderator: Lauren Matz, Professor, English, St. Bonaventure University</p> <p>Mária I. Cipriani, CUNY City Tech & John Jay College, "Literacy, Numeracy, and Critical Thinking: Sharing the Trifecta of Composition Learning Goals for Digitally-Oriented Students"</p> <p>Khalida Kareemi, University of Rochester, "Turning Narratives into Virtual Realities as a Teaching/Learning Heuristic"</p>
---	---	--

12:05-1:30 p.m. Conference Lunch, West-Herr Atrium

Welcome by Dr. Cynthia Zane, President, Hilbert College

Announcements

1:30-2:45 p.m. 3rd concurrent session

<p>Paczesny Hall, Room 204</p> <p>Panel Title: Digital Natives/Texts & English Pedagogy</p> <p>Moderator: Juliet Emanuel, Assoc. Professor, Academic Literacy & Linguistics, Borough of Manhattan Community College/CUNY</p> <p>Will Meyer, Lecturer, Social Sciences, Dep't. Lib. Arts, Villa Maria College, "On Teaching the 'Digital Native': Revisiting 20th-Century Social Anthropology in the Age of Social Media"</p> <p>Ann Rivera, Asst. Professor, English, Villa Maria College, "The Non-material Book: Humanities in the Digital Age"</p> <p>Matthew Overstreet, University of Pittsburgh, "Paper vs. Screen: Evolving Reading Practices and English Studies Pedagogy"</p>	<p>Paczesny Hall, Room 205</p> <p>Panel Title: The Politics of Theory and Discourse: The Posthuman, Media Genres, & Online Pedagogy</p> <p>Moderator: Joseph Pestino, Professor, English, Nazareth College of Rochester</p> <p>Elizabeth K. Battaglia, Assoc. Professor, English/Liberal Arts, Villa Maria College, "Reader/Writer/Text: Applying Katherine Hayles' Theory of the Posthuman to 21st-Century Composition Classroom"</p> <p>Solomon Nelson, Ph.D., Assoc. Professor, English, Trocaire College, "The Politics of Discussion and Online Pedagogy"</p> <p>Suhail Islam, Assoc. Professor, English, Nazareth College of Rochester, "New Media Genres and Counter-hegemonic Discourse: Alternative Media, Social Movements, and Activism in the Social Media"</p>	<p>Paczesny Hall, Room 206</p> <p>Panel Title: Digitizing Texts</p> <p>Moderator:</p> <p>Scott Cleary, Ph.D., Fac. Director, Institute for Thomas Paine Studies, Iona College; & Gary Berton, Interim Director, Iona College Ctr., Fac. Developmt., Iona College, "Finding Junius: An Interdisciplinary Approach to Eighteenth-Century Author Attribution"</p> <p>Samantha Fitch, Indiana University of Pennsylvania, "Rediscovering Livingstone: A Digitalization of His Work"</p> <p>Sarah E. Kersh, Asst. Professor of English, Dickinson College, "Annotation Modules and Recursive Reading" Teaching the Poetry of Michael Field"</p>
---	--	--

2:45-2:50 p.m. Coffee Break

2:50-4:05 p.m. 4th concurrent session

<p>Paczesny Hall, Room 204</p> <p>Panel Title: Student Writing/Composing in Digital Environments</p> <p>Moderator: James Scannell, Professor, English, Utica College</p> <p>Enid Arbelo Bryant, Asst. Professor of Communication Studies, Keuka College, "Faculty Innovation and Digital Literacy: An Introduction to Understanding Communication for First-Year Students"</p> <p>Betsy L. F. Hall, Long Island University, Brooklyn, "Location, Location, Location: Composing, Cyber Feedback, Digitality, & Revised Personal Space"</p> <p>Angela Laflen, Ph.D., Marist College, "Grading 2.0: Responding to Student Writing in Digital Environments"</p>	<p>Paczesny Hall, Room 205</p> <p>Panel Title: Games, Content Management Systems, & the Digital Landscape</p> <p>Moderator: Deborah VanderBilt, Professor, English, St. John Fisher College</p> <p>David Pape, Assoc. Professor, Media Studies, Dep't. Media Study, SUNY at Buffalo, "Game as Essay"</p> <p>Mary K. Pettice, Ph.D., Dep't. Digital Communication, Lebanon Valley College, "Making an Impact Online—CMS in the Composition Classroom"</p> <p>JoNelle Toriseva, Director, English/Communication Arts, Asst. Professor, English, SUNY at Genesee Community College, "Writing the World: The Place for Transnationalism in the Digital Landscape"</p>	<p>Paczesny Hall, Room 206</p> <p>Panel Title: Film, Auteurism, & Transmedia Storytelling</p> <p>Moderator:</p> <p>Susan Bradbury, Medaille College, "Using Transmedia Storytelling to Reveal Deeper Meaning in Story"</p> <p>Dan Singleton, University of Rochester, "Auteurism and Feminism"</p> <p>Stacey L. Mascia, Ph.D., North County Community College, "Self-Reflexive Narrative as Virtual Representation in <i>Being John Malkovich</i>"</p>
---	---	--